

ヘルマン・カウフマン(建築家)、アンドレア・ガスナー(デザイナー)、ヴェレーナ・コンラッド(キュレーター)

Wood Architecture

Lecture by

Hermann Kaufmann

**+ Introduction of “verywood” exhibition in Osaka
by Andrea Gassner and Verena Konrad**

Kyoto University
Architecture
Lecture Series 2025

**Kyoto University
Katsura Campus
C2 Bldg, Room 313**

Organised by Thomas Daniell and Yosuke Komiyama, Kyoto University

**Wednesday
21st MAY
17:00-18:30**



Open Lecture
in English.
Free Admission.
Register here to
secure seat.

Hermann Kaufmann was born in 1955 in Reuthe in the Bregenzerwald region. As the son of a long-established carpenter family, helping out in his parents' business was a given. In the workshops and on the construction site, he learned about the possibilities and applications of wood as a building material and developed a craft-based approach that would significantly shape his work as an architect. His approach as an architect is shaped by the ideas of classical modernism within the framework of a profound engagement with the built context. Central themes in his work are exploring the possibilities of modern timber construction and the search for comprehensive answers in the field of sustainable construction.

verywood Austrian Architecture Today
Special Exhibition, Nakanoshima Museum of Art Osaka
20. – 30.05. | EXPO 2025 <https://www.verywood.at/en>

The magic of wood lies in its beauty and flexibility, its lightness and structural strength. And it owes its relevance as a building material of tomorrow to its regional availability and thoroughly positive climatic impact. Twenty-six selected projects demonstrate the innovative energy and cultural aspirations of contemporary timber architecture from Austria.

京大建築レクチャーシリーズ2025